

RICHARD FOMO

*Free-Lance Editor/DVD designer
Free-Lance Videographer
Final Cut Studio/AJA Video Systems*

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Editing suite: Final Cut Studio v.2 and Adobe Production Premium Package CS3 with HD capabilities. **Production kit:** Sony PMW-350 2/3" XDCam EX CineAlta HD camera, Convergent Design NanoFlash with master quality digital recording, Kino Flo, Lowel & Arri lights, lighting controls, Sennheiser/Tram wireless mics, HD field monitor

Corporate productions & industrials - editing and shooting

Atrius Health: Leadership Academy Overview. Videographer and editor. Eleven minute video promoting the company's new initiative to train employees and health professionals to develop leadership qualities and decision-making skills in the day to day workplace. Features testimonials from executives to participants. Production company: One 4 Three Creative. February - April, 2010.

Complex Abdominal Wall Reconstruction Procedure Series. Editor. Four videos of abdominal wall reconstruction surgeries narrated by Dr. Raymond Dunn, a cosmetic surgeon at the **University of Mass. Medical School**. Programs include video shot in operating room during surgical procedures and motion graphic translations of Dr. Dunn's powerpoint presentations. Each case features the use of a biologic prosthetic implant, Permacol, that is manufactured by **Covidien, Inc.**, the sponsor of this series of videos. Production company: One 4 Three Creative. April, 2009 - January, 2010.

Haemonetics Blood Management Solutions. Editor. A series of three short videos covering the technology and services offered by Haemonetics, Inc., for managing blood donations and transfusions in the hospital, whole blood donation and plasma donation settings. Featured a female host and extras to demonstrate the Haemonetics solutions-based approach and aimed to appeal to a tradeshow audience. Richard was responsible for the hospital segment. Production company: One 4 Three Creative. October, 2009.

Arryx Blood Typing System, Investors Update. Editor. Five minute video for occasion of investors meeting/web presentation. **Arryx** is the high technology division of **Haemonetics, Inc.** Program includes 3D animation and live video of Arryx host explaining blood-typing process using holographic optical trapping. Designed motion graphics "shell" for presentation of 3D animations made by Bobomation Studio. Production company: One 4 Three Creative. May, 2008 and 2009.

Atrius Health: Shared Medical Appointments and LEAD Initiative. Videographer and editor. Two-year project began with employee-initiated improvements to health care delivery (LEAD) and culminated in a collaboration between **Atrius Health/Harvard Vanguard Medical Associates** and the founder of a methodology of patient group visits. Multiple videos, partially funded by **Blue Cross/Blue Shield of MA**, document the transition from LEAD to the practice of Shared Medical Appointments as they are actually run in selected HVMA facilities. Production company: One 4 Three Creative. June, 2007 - April, 2009.

Pag's Channel podcasts. Videographer and editor. Eleven lectures on various topics related to kidney dialysis delivered by Emil Paganini, MD, sponsored by **NxStage Medical, Inc.** Lecture and motion graphics. Production company: One 4 Three Creative. August, 2008 – March, 2009.

Pompe Perspectives. Editor. Thirty-seven minute DVD (HD downconverted to SD) profiling 5 families that have been impacted by pompe disease, a rare inherited disorder that leads to atrophy of all the muscles in the body over time. **Genzyme, Inc.,** commissioned these videos to inform and inspire those who may be afflicted or those who may need to treat or support someone who has pompe. Genzyme makes a drug that can counteract pompe and is still pending full FDA approval. Production company: One 4 Three Creative. Dec., 2008.

Dialysis on the Road: Grandpa's Road Trip 2008. Videographer and editor. Six minute "user's" video made available on YouTube that profiles dialysis patient Harvey Wells who made a trip across the USA in an RV with his grandsons. Mr. Wells managed his own dialysis treatments "on the road" by using a portable home dialysis machine made by **NxStage Medical, Inc.** NxStage commissioned this video for "viral" marketing purposes when Mr. Wells visited New England. Production company: One 4 Three Creative. November, 2008.

Public Power Lineworkers Recruitment. Editor. Nine minute video showing power lineworkers in action on the job, in competitions, dealing with aftermath of storms. Also includes sound bites from the lineworkers themselves extolling the benefits and satisfaction of their jobs. Edited in blend of styles: documentary, music video, movie trailer. Sponsored by **Northeast Public Power Association and American Public Power Association.** Production company: One 4 Three Creative. October, 2007 - March, 2008.

Wade in the Water: Baptismal Theology for Lay People. Director, Director of Photography, Editor. Sponsored by the **Episcopal Divinity School** Pastoral Excellence Program, Cambridge, MA. Two-camera video documentation, DVcam format, of a workshop that took place in Montpelier, VT, on Sept. 23, 2006. DVDs will be distributed as a pedagogical tool to Episcopal dioceses nationwide. Production company: **Richard Fomo Video.** Completed in September, 2007.

Health Dialog Personal Health Assistant video. Videographer and editor. Videotaped spokeswoman for Health Dialog's prototype and final version of the Personal Health Assistant, a new web-based survey application developed by **Health Dialog.** Performed some basic editing and exported to Flash format for delivery to web designers. Oct., 2006 and Aug., 2007. Production company: **Richard Fomo Video.**

John Hancock: Power of Distribution. Editor. Four-minute promotion spot, coinciding with National Sales Meeting, on the sales success of John Hancock variable annuities through various external distribution channels. Formats: DV, Windows Media and Flash. Directly contracted with **John Hancock Life Insurance Co.,** a subsidiary of ManuLife. January, 2007.

Flight Attendants Medical Research Institute. Videographer. One-camera shoot of interviews with FAMRI board members and former Surgeon General Julius Richmond, MD, who were all assembled in Boston for an annual symposium. Shot at the Countway Library, Harvard Med. School, May, 2006. Production company: **Richard Fomo Video.**

Clients in educational/non-profit sector not cited above:

Thomson Publishing/Brooks Cole, Houghton Mifflin, Nexos via Video Publishing Group (DVD authoring projects: math and Spanish lessons on video)

Facing History and Ourselves (DVD authoring of compilation on Armenian Genocide)

Multi-Cultural AIDS Coalition (Finishing editor on title, "In Our House")

Broadcast video productions – editing and shooting

Camosse Masonry Supply commercial spots. Videographer. Shot A and B roll for multiple 30 and 60 second spots to air during DYI feature, "Home Work," sponsored by Camosse Masonry Supply on Charter local channel in central Massachusetts. Production company: The Atlas Press/Adam Cooper. March, 2010.

Hull Chamber of Commerce "Open All Year" commercial spots. Editor. Two 30 second spots promoting the Town of Hull and Nantasket Beach for wintertime amenities and two specific events open to the public in January and March. Aired on Comcast local channel. Production company: One 4 Three Creative. December, 2009.

Idyll Banter with Chris Bohjalian. Videographer and editor. **This series of 4 minute human interest spots is shot in the host's home state, Vermont, and was aired on the Hallmark Channel for 4 seasons. R. Fomo shot and edited six titles in 2007:** *Nothing Says Love Like a Firetruck, A Cheap Date with History, Not Skin Deep, When Time Flies, Watch Out Dr. Doolittle, Paintball Kids.* Production company: One 4 Three Creative and Lightworks/New Morning TV.

Hydrocephalus Association: Sharing Strength. Editor. 12-minute TV segment for **The Visionaries** documentary series about a number of American families that have been affected by this rare and potentially life-threatening condition, water on the brain, and how they came together to form an advocacy group, the Hydrocephalus Association. Produced and directed by Brian Lindstrom. Aug.-Sept. 2003.

International Crane Foundation: The Caohai Nature Reserve. Editor. 25 minute TV segment for **The Visionaries** documentary series about the sensitive intervention by the International Crane Foundation for a nature preserve in China that came into conflict with local livelihoods. Produced and directed by Barbara Seidl. 6/2003.

Independent documentaries - editing

John Parker, the Conductor trailer. Editor, Final Cut Pro. Intended to promote a dramatic documentary film project that will present Parker's life in his own words based on his autobiography, "His Promised Land." Parker (1827-1900) was a former slave who became a

successful businessman in Ripley, OH. As a conductor on the Underground Railroad, he risked his own personal freedom “conducting” hundreds of escaped slaves across the Ohio River and to the home of local abolitionist leader Rev. John Rankin. Producer: Peter Huston. October, 2009

Please Remove Your Shoes website trailer. Editor, Final Cut Pro. Intended to create interest and participation in discussing the current state of airport security as run by the Transportation Security Administration in the US. The producer and director of this HD documentary feature is Fred Gevalt, founder of the *Aviation Charter Guide* and owner/operator of Boston Aviation Services. Mr. Gevalt, in his first film, aims to inform the public of the waste and excess of the TSA and to inspire activism. Nov., 2008.

The Axe in the Attic. Post-production technical consultant. Provided Final Cut Pro editing, color correction, video compression and DVD authoring technical support to co-directors Lucia Small, creator of award-winning *My Father the Genius*, and Edward Pincus, Guggenheim Fellow and veteran filmmaker, for new documentary shot on HDV about the aftermath and rebuilding calamities related to Hurricane Katrina. Helped to complete several sample reels/previews of the film to submit to potential investors and funders. Started in February, 2006. The documentary was accepted into the 2007 New York Film Festival and the 2008 Human Rights Watch International Film Festival.

HomeSick (preview). Editor, offline and online. Intended for fundraising, this trailer outlines proposed feature-length independent documentary that will explore, with footage already shot, the subject of multiple chemical sensitivities/environmental illness, mainly from the point of view of residents of the American Southwest who have had to build special housing or live outdoors. Format is Betacam SP. Edited using Final Cut Pro with some After Effects support, July – Sept. 2004. Produced and directed by Susan Abod, who also has this illness. Video shot by Laurel Greenberg. Susan Abod is still pursuing completion of this project from new residence in New Mexico.

Trouble in Paradise. Assistant Editor. Feature-length documentary, shot in DV, examining the conditions and outcomes of two Florida elections: the 2000 presidential vote recount and the 2002 governor race. Directed by Laurel Greenberg; produced by Jane Newman. Ms. Greenberg has completed offline editing on Avid Express DV. I worked on the project from January – September 2003; among other tasks, I edited a 4-minute trailer for the *Filmmakers Open Studios of Boston* in April 2003.

Narrative independent films - editing

My Sister, the Psychopath. Editor/Colorist. Half-hour drama/black comedy. Directed by Lindsay Shah, co-founder of Beanywood.com. Shot on DV; written by Anna Faktorovich, J. Eric Marler and Lindsay Shah. Quirky melodrama about 3 pairs of siblings looking for love and attention. Fine cut version featured in Reel Film Movement Showcase, June, 2009. Completed October, 2009.

Go/No Go. Assistant Editor. Comedy short written and directed by Leigh Medeiros. Shot with Panasonic HVX-200 in DVCPRO 720P HD format on P2 cards. Worked on set under Dave Bigelow, editor, during the 4 days of the production to transfer video from four P2 cards in rotation. Editor made rough assemblies in Final Cut Pro on a

laptop of each scene as media came in. I used Soundtrack Pro to find and export sound effects to enhance the rough cuts and worked solo on all aspects of the ingest/rough editing process on the last day of production. October 6-9, 2006.

Just Lather, That's All. Editor/Colorist. Short dramatic fiction (15 min.), shot on DVCam, based on a short story of the same title in Spanish by Hernando Tellez, translated by Professor Donald Yates. Produced, directed and written for the screen by David Wells. Cinematography by Albert Viator. Edited using Final Cut Pro and After Effects; started end of May, mastered in September 2004.

Mere Formality. Editor. Super16mm feature film, Shadow Pictures, Boston, MA. Social critique with apocalyptic overtones written and directed by Maxim Kovalsky; produced by Jennifer White, photographed by John Pirozzo. Shot on location on Peddocks Island in Boston Harbor. Principal photography completed November 2002. Edited on Final Cut Pro; locked picture Feb. 2003. Shadow Pictures has since relocated to New York City where film was released August 2003, distributed on DVD. Also edited a 2.5 min. early preview of the movie.

Mr. Invincible vs. The Maniac. Editor, offline. Super16mm short film transferred to DigiBeta for video only release. Action/comedy, approx. 18 min., written and directed by Emerson College graduate Josh Garrell. Photographed by Ian McGlocklin. Edited on Final Cut Pro, June through Nov. 2002; online edit completed May 2003. Also edited 2 min. trailer.

The Strangler's Wife movie trailer. Editor. 35mm transferred to Digital Betacam. Two versions, one with dialogue and music, one with music only (RT's: 1:28, 1:00); edited on Final Cut Pro, delivered on Betacam SP, for Cityscape Films website. January 2002. Producers: Laura Wilson and Paula Ribeiro.

The Strangler's Wife. Assistant Editor. 35mm feature film, feminist drama/action thriller, Cityscape Films/New Concorde, 2002. Executive Producer: Roger Corman. Producers: Laura Wilson and Paula Ribeiro. Writers: Jay Laird and Laura Wilson. Director: Michael Allosso. Cinematographer: Patrick Ruth. Editor: Matthew Sullivan. Film shot in Boston, edited on Avid Media Composer 8000 with film matchback. Also recorded foleys and edited some scenes in the film. June thru Nov. 2001. *The Strangler's Wife* was released internationally straight to video by New Concorde in 2002.

EDUCATION

MFA in Painting with Honors. **Rhode Island School of Design**, Providence, RI. MFA thesis show was comprised of mixed media works that incorporated photo-printmaking techniques.

BA, cum laude. **Wesleyan University**, Middletown, CT.
Major in art; concentration in painting. First exposure to video.